

# LAPHOUND NEWS

**VICTORIA LAPIDARY & MINERAL SOCIETY**

P.O. Box 5114, Station B  
Victoria, B.C. V8R 6N3



Volume 57-8

Website: [www.vlms.ca](http://www.vlms.ca)

November 2014

## **BOARD**

President	Mike Hill
Vice President	David Hosking
Past President	Patrick Lydon
Secretary	Vacant
Treasurer	Greg Shea
Members	Brian McMillan
At	Yvan Gagnon
Large	vacant Leni Gagnon

## **COMMITTEES**

Programs	Vacant
Librarian	Sylvan Burnside Christine Patton
Show Chair	Allana Shillito David Mullett
Membership	Jessica Hedberg Murdo Smith
Field Trips	Gilles Lebrun 250-382-6119
Sunshine Corner	Lorena Taylor 250-384-0775
Refreshments	Molly Beddington Barbara MacKenzie
Workshop	Brian McMillan Vanessa Steffens
Editor	Leni Gagnon 250-479-6214 <a href="mailto:editorvlmsnews@shaw.ca">editorvlmsnews@shaw.ca</a>

## **NEXT MEETING**

**When:** Monday November 3, 2014

**Where:** Burnside Lawnbowling  
Club, 274 Hampton Rd.

**Time:** 7:00 p.m.

**PROGRAM:** Chris Ayles,  
Geomorphologist from Camosun  
College will speak on sinkholes and  
avalanches.

## **EXECUTIVE MEETING:**

**When:** Last Monday of every month  
(**no** meeting July, August & December)

**Place:** Club Workshop, 286 Hampton

**Time:** 7:00 p.m.

## **2015 ROCK & GEM SHOW MEETING:**

**When:** Tuesday November 18, 2014

**Place:** 274 Hampton Rd.

**Time:** 7:00 pm

Anyone in being on the committee is  
welcome.

## **FIELD TRIP:**

**When:** Sunday, 2014

**Where:** Exploring Bear Mountain

**Time:** 9:00 a.m. meet at Juan De Fuca  
Seniors building.

If you are going, phone Gilles

## **WORKSHOP:**

**When:** Thursday evenings

**Where:** 286 Hampton Rd.

**Time:** 7:00 - 9:00 pm

**When:** Saturdays

**Time:** 11:00 am – 3:00 pm

**NOTE:** When classes are being run, the Saturday hours will be from 1:00 – 3:00 pm. Check with Brian or Vanessa.

**You must have taken the lapidary course before you can use the machines.** If you are interested in taking a course, contact Brian or Vanessa at [vlmsworkshop@gmail.com](mailto:vlmsworkshop@gmail.com)

### EDITORS MESSAGE

Leni Gagnon



As many of you know, I have asked the club to find another editor for the Laphound News. It has been a learning experience for me, especially with the computer. I've enjoyed the research for content for the articles, but I felt that it was lacking. I haven't figured why yet so I thought a new editor may be able to do a better job.

I want to thank all the members who have contacted me and asked me to reconsider my decision. Your compliments are much appreciated and have gotten me thinking. I haven't made up my mind yet but I have a couple of months to weigh all the pros and cons.

### MEMBERSHIP REPORT

Murdo Smith

At the October meeting we welcomed four new members and one returning former member.

New members Jennifer Good, Kathryn Ann Hawkins, Brix O'Connell-Wilcox, Rose Prieto.

Returning former member James Morrow.

We will be accepting renewals at the November meeting as well but the Membership Desk will not be open at the December meeting. However the latest word from BCLS is that they require our report by January 1, otherwise they will consider us to be delinquent. If you are not able to attend the meeting, you can mail your renewal to the address at the top of this newsletter.

The renewal form is on the last page of the Laphound News.



*If a bird is flying for pleasure, it flies in the wind; but if it meets danger, it turns and faces the wind, in order that it may rise higher.*

Corrie ten Boom

**LIBRARY REPORT**

Sylvan Burnside , Christine Paton

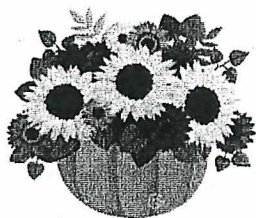
Please see report on page 7

**SUNSHINE CORNER**

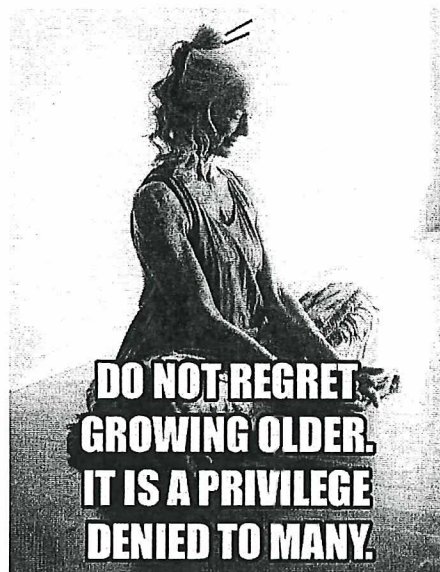
Lorena Taylor

We wish to express our condolences to Geri and Cameron Speedie on the passing of Geri's mother.

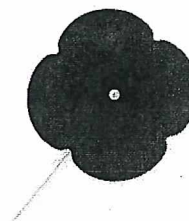
Patrick Lydon has had eye surgery recently. Unfortunately, it wasn't successful. Patrick is waiting on word as to what the doctors suggest next.

**2015 GEM SHOW COMMITTEE**

**We are looking for members who will serve on this committee. We cannot produce a successful show without you. The chairpersons cannot do the whole show by themselves. Most of the positions are open. Please do your part. If you are interested contact Leni and/or come to the next meeting.**

**THOUGHT OF THE DAY****SHOWS & EVENTS****November**

- 8-9 **DELTA ROCKHOUND GEM AND MINERAL CLUB**  
1720 56 St (Tsawassen)  
Delta, BC
- 14-15 **AESTHETICS UNDERGROUND**  
Accent Inn (Blanshard St)  
Victoria, BC
- 14-15 **ABBOTSFORD ROCK & GEM SHOW**  
33336 2<sup>nd</sup> Avenue  
Mission, BC



## SHOP HINTS

1. Do you need 2 cabs exactly the same size? Glue two slabs together with paper between them. Cut to size. Separate the cabs by soaking them in water.

Source: *Rockhound Rambling 12/04*  
*Black Agate News 02/08*

2. Good old Elmer's Glue mixed 50/50 with warm water works wonders at maintaining that "wet look" on all types of materials, including most shells. Just brush it on and let it dry if it gets dusty or dulled simply soak it in warm water and reapply. I learned this technique from one of my mentors when I wanted to display some petrified wood that looked great when wet but looked like a plain old rock dry.

Source: *Clyde Gilbert, Oct 24, 2007 at*  
*Yahoo Groups 10/07*

3. Use tin oxide dry on leather to polish fire agate - polishes in a heartbeat! Heat causes the top surface of the stone to flow, making it glassy.

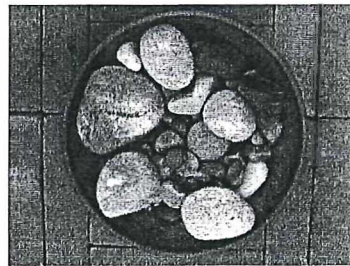
Source: *The Pegmatite, 2/04*  
*via Rockhound Ramblings, 5/07*

SACRIFICE  
**TRIBUTE** SOLDIERS  
 REMEMBRANCE  
 POPPY  DAY  
 VETERANS BRAVERY  
**RESPECT HEROES**  
 LEST WE FORGET

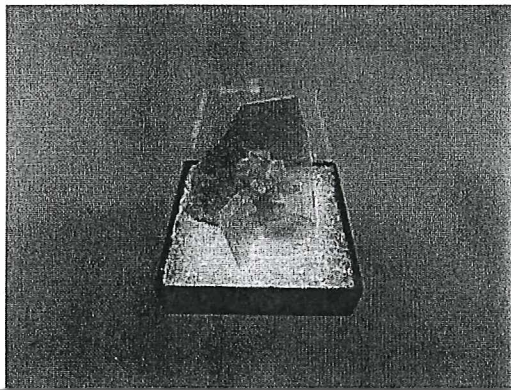
## ROCKS

By Frank Carpenter

You never know what folk will value.  
 And when I pause to recollect  
 The list is nearly endless,  
 Of the things that we collect.  
 From plethora of tourist trinkets,  
 stuffed animals and guns,  
 To works of art and cars. I guess  
 There is something for everyone.  
 I know a fellow who saves matchbooks.  
 Some coins or stamps or swizzle sticks,  
 Antiques, retro, modern.  
 Really, you can take your pick.  
 Me, I've got a thing for rocks. And  
 wherever I may be  
 I pick up a rock along the way.  
 Maybe even two or three.  
 I write the date and locale on them  
 To recall the place for me.  
 And each becomes a sort of bookmark  
 That represent a memory.  
 I keep them in a bowl at home, Digging  
 through them now and then;  
 As they are tangible reminders  
 Which take me back again  
 To people and to places  
 Which through the years I've known.  
 And a host of moments that I cherish  
 Cherish more than precious stones.  
 These rocks have no commercial value  
 Yet, they're priceless, don't you see.  
 For they catalogue my lifetime and  
 each contain a memory.



## WULFENITE



Think about your collection. Do you have a specimen that is your favourite? One, that if you could only keep one thing from your collection, this one would be it? For me, it is a wulfenite specimen. I don't know what attracts me to wulfenite, but this one particular specimen of wulfenite would be the one I would keep over all the minerals I have.. Believe me, I have a lot of specimens to choose from. This particular specimen isn't very big or even the most expensive but mention wulfenite and this specimen instantly pops into mind. It is a very thin bladed and orange-yellow colour that is very appealing to me.

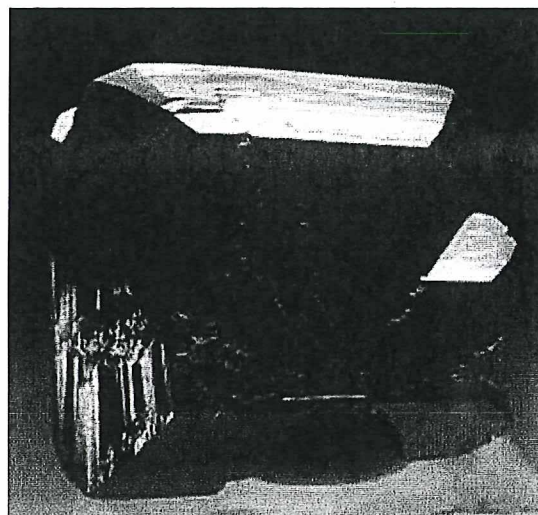
### What is wulfenite?

Wulfenite is secondary mineral found in the oxidized zones of hydrothermal lead deposits in places such as Austria; Příbram, Czech Republic; Mapimi, Mexico; Australia and the Red Cloud Mine in Arizona, among other places. Wulfenite is the raw ore mineral for molybdenum.

Wulfenite must have been known for

some time as it had several names before its present one. It wasn't until 1845 when it was first described that it was named for an Austrian mineralogist named Franz Xavier von Wulfen and officially discovered.

The chemical composition for wulfenite is  $Pb(MoO_4)$ . It has a tetragonal system with crystals that can be stubby, pyramidal or tabular. It can also come in granular masses.



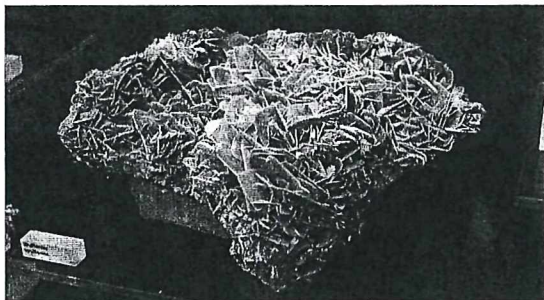
Its colours can vary from bright orange-red, yellow-orange, yellow, yellowish gray, olive green, brown and even black. It is rarely colourless. The luster is adamantine, sub adamantine or resinous. It can be transparent, translucent or opaque in diaphanity. On the Moh's scale of hardness it is  $2\frac{1}{2}$  - 3. Some wulfenites will fluoresce a yellow, orange or red in Low Wave lighting.

### Uses for Wulfenite

Wulfenite is used as metallic hardener in steel along with chrome. It also helps

in resisting corrosion. As a source for lead it is used in batteries, paint and children's toys made in China.

Wulfenite is one of the favourite minerals for collectors.



### Crystal meaning

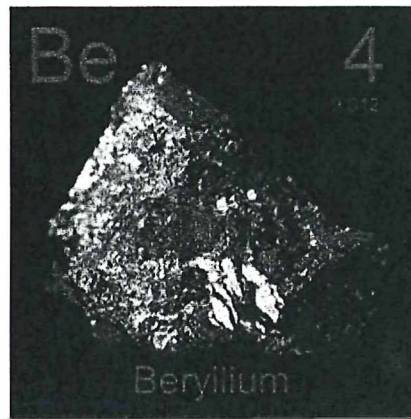
Wulfenite is the stone of originality bringing new ideas and concepts to visual, written and other creative artists. It harmonizes emotions and clears emotional blockages. Wulfenite helps in healing the reproductive system and revitalizes all body systems.

*SOURCE: Minerals in Nature  
Wikipedia  
Webmineral*

*PICTURES: by Leni and Public Domain*

### DID YOU KNOW

*Beryllium* is a rare metal that has the property of being able to absorb extreme heat. It is also known as a "heat stick". It is used in the nose cones of rockets, making space exploration possible. If beryllium were to be put into a hot liquid it would immediately leave the liquid cold.



### FOR SALE

Rocks, minerals and equipment.  
Phone John Konkin at 250-391-1820.

### FOR SALE

Downsizing! If you have a special interest in Petrified Wood, Fossils, assorted rocks and minerals, some, some equipment, I can help you. Call Barb for an appointment, 778-351-488

**I AM A CANADIAN  
FREE TO SPEAK WITHOUT FEAR  
FREE TO WORSHIP IN MY OWN  
WAY  
FREE TO STAND FOR WHAT I  
THINK IS RIGHT  
FREE TO OPPOSE WHAT IS  
WRONG  
FREE TO CHOOSE THOSE WHO  
GOVERN MY COUNTRY  
THIS HERITAGE OF FREEDOM I  
PLEDGE TO UPHOLD FOR MYSELF  
AND ALL MANKIND**

*John Tiefenbaker*



## LIBRARY REPORT

Hello! Rock hounds.

I reported at the October 6, 2014 meeting that there was still books missing from the VLMS library. I said I would try and list them for the November Laphound news. If anyone happens to have any of these library books please return them to the VLMS library on November 3 2014.

1. Lapidary Carving for Creative Jewelry Author: H. Hunt
2. Gold Panned Manual Author: Basque and Garnet
3. Rockhounding and Beach combing on Vancouver Island Author: Bill and Julie Hutchinson 2 copies signed out
4. Field Guide to Gold, Gemstones and Mineral sites of BC Volume 1 Vancouver Island Author Rick Hudson 2 copies signed out
5. Jewelry Making:A Guide for Beginners Author T.P.Foote
6. Complete Beading for Beginners Author: K. Remer
7. Art Clay Silver & Gold Author J. Truth
8. How to Design Jewelry Author: R.Austin and I Geiger.
9. Cloisonne Author: F.Liban and L. Mitchell
10. Jewelry (From the Renaissance to Art Nouveau) Author: Fregnac
11. An Illustrated Dictionary of Jewelry Author: Harold Newman
12. The Art of Making Jewelry Author: T. Wade
13. The Techniques of Master Faceting Author: G. L. Wyckoff
14. Opal: Identification & Value Author: Paul B. Downing PH. DR
15. Faceting For Amateurs Author G.& M Vargas
16. South Vancouver Island Earth Science Fun Guide Author: E. Vander Flier - Keller
17. 500 Gemstone Jewels Author: Lark Books
18. A Field Guide to Shells Author: P. A. Morris
19. The Flexible Shafter Machine Author: H. O. Connor
20. Jewelry Concepts And Technology Author: O. Untraceable
21. Eyewitness Crystal & Gem Author: R.F. Symes & R.R. Harding
23. Jade: Stone of Heaven Author: R. Gump
24. Getting Started Making Metal Jewelry Author: Mark Lara up
25. Gemstone Carving Author: M. Walter
26. Rio Grand Catalogue Tool and Equipment 2011
27. Creative Gold and Silversmithing Author: Shar Coates
28. How to Stay Alive in the Woods Author: B. Angier
29. Handbook of Gemstone Carving Author: E &L Wert
30. New Directions in Metal Clay. Author: Ce Ce Wire
31. The Encyclopedia of Gemstones and Minerals Author: M. Holden
32. The Study of Rocks in the Thin Section Author: W. W. Moore
33. Opal: Advanced Cutting & Setting Author: P. Downing
34. 500 Pendent and Locketts Author: M. Le Van (ed.)

36. How to Carve Jade and Gems Author: J. C. Neumann  
 37. The Design and Creation of Jewelry Author: R. Von Neumann  
 38. The Gold Will Speak For Itself Author: Dr. Patrick Perry Lyons  
 39. The Curious Love of Precious Stones Author George Frederick Kung  
 41. Minerals The Collectors Newspaper 2013  
 42. Opal Cutting Made Easy Author: P. B. Downing  
 43. Goldsmithing & Silver Work Author: C. Codina

I am totally shocked at how many books are missing from the VLMS library. Maybe an inventory needs to be done. If there are any members out there that would be willing to help me with this please let me know. You can contact me via email at burnsidesylvan@yahoo.ca or Phone @ 250-360-0418 or my cell 250- 588-3394  
 Thank You, Sylvan Burnside

### Victoria Lapidary & Mineral Society 2015 Membership Renewal

Submit this with your fees before February 15, 2015 at club meetings OR mail to:  
 Victoria Lapidary & Mineral Society, P.O. Box 5114, Station B, Victoria, BC, V8R 6N3

Date:- \_\_\_\_\_

Name(s) \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone # (Home) \_\_\_\_\_ (Alternate) \_\_\_\_\_

E-mail Address (print clearly) \_\_\_\_\_

Membership Fee (Please check box)	Single Adult over 18 years	\$25			
	Two Adults at same address	\$35			
	One parent family (1 adult + kids)	\$35			
	Two parent family ( 2 adults with children under 18)	\$40			
	Student (over 18)	\$20			
Laphound News only- Electronic via e-mail		Free			
BCLS Rockhounder mailed **		\$26			Receipt
BCLS Directory - pick-up at meetings		\$ 4			Cash
Nametag Replacement		\$14			Chq
		<b>Total</b>		\$	Total
				\$	\$

\*\* BCLS Rockhounder mailed – Price and availability to be confirmed.